

SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

$\bullet = 92$

Musical score for 'Scotland the Brave' (2 times through). The score is arranged for a full orchestra and includes the following parts:

- Flute- Piccolo
- Oboe
- Bassoon
- 1st Clarinet
- 2nd & 3rd Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 in F
- Horn 3,4 in F
- 1st Trumpet
- 2nd & 3rd Trumpet
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Percussion (Solo drummer - standard pattern)
- Bagpipes

The score is written in 2/4 time with a tempo of 92 beats per minute. The key signature is one flat (B-flat). The piece is arranged for two full performances. The first performance is indicated by a '1' at the beginning of the Flute-Piccolo staff. The second performance is indicated by a '2' at the beginning of the Flute-Piccolo staff. The Bagpipes part is written in a separate staff at the bottom of the score.

SCOTLAND THE BRAVE (2 times through) - Page 3

B

A

Musical score for 'Scotland the Brave' (2 times through) - Page 3. The score is arranged in two systems. The first system (measures 19-26) includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Percussion, and Pipes. Dynamics range from *mp* to *mf*. The second system (measures 27-34) continues the instrumentation, with dynamics including *mf*, *f*, and *mf*. A 'Tutti drums - standard pattern' section is indicated for the Percussion part in the second system. The score concludes with a final measure for the Pipes.

SCOTLAND THE BRAVE (2 times through) Page 4

This musical score is for the piece "Scotland the Brave" and is page 4 of a two-measure repeat. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Bassoon (Bn.), Clarinet 1 (Cl. 1.), Clarinets 2 and 3 (Cl. 2,3), Alto Saxophone (ASx.), Tenor Saxophone (TSx.), Bass Saxophone (BSx.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Ttp. 2,3), Trombones 1 and 2 (Trb. 1,2), Baritone Trombone (BTrb.), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), and Pipes. The score begins at measure 28, marked with a diamond containing the letter 'C'. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The score concludes with a final measure marked with a diamond containing the letter 'C'.

SCOTLAND AND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

Flute- Piccolo

1 $\bullet = 92$ 15

8

mf *ff*

27 *mf*

f

33 *mf* *molto rit.* *ff*

A **B** **C**

Detailed description: This is a musical score for Flute-Piccolo, consisting of three staves of music. The first staff begins at measure 1 with a tempo marking of quarter note = 92. It contains measures 1 through 15, ending with a section labeled 'A' and a fermata. The second staff starts at measure 27 and contains measures 27 through 32, ending with a section labeled 'B' and a fermata. The third staff starts at measure 33 and contains measures 33 through 40, ending with a section labeled 'C' and a fermata. The score includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include 'molto rit.' (molto ritardando) and 'ff' (fortissimo) at the end. Section markers A, B, and C are enclosed in diamond shapes.

SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

Oboe

♩ = 92

15

mf *ff* *mp*

A

20

24

mf *f*

B

34

molte rit. *ff*

C

Bassoon

SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

1 $\bullet = 92$

15

mf < *ff*

A

mp

20

24

B

mf *f*

C

33

molto rit. < *ff*

1st Clarinet SCOTLAND AND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

1 $\bullet = 92$ 16

A

ff *mp*

21

B

26 *mf* *f*

C

33 *molto rit ff*

Detailed description: This is a musical score for the 1st Clarinet part of the piece 'Scotland and the Brave'. The score is written on four staves of music. The first staff begins at measure 1 and includes a tempo marking of quarter note = 92. A first ending bracket labeled 'A' spans measures 16 through 20. The second staff starts at measure 21 and includes a dynamic marking of *mp*. The third staff starts at measure 26 and includes a dynamic marking of *mf*. A second ending bracket labeled 'B' spans measures 26 through 32. A third ending bracket labeled 'C' spans measures 33 through 36. The final staff ends at measure 36 with a dynamic marking of *molto rit ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SCOTLAND THE BRAVE (2 times through)

2nd & 3rd Clarinet

arr. unknown
tr. David Hawkins, 1999

The musical score is written for the 2nd and 3rd Clarinet parts. It begins at measure 1 with a tempo marking of quarter note = 92. The first system (measures 1-23) starts with a diamond-shaped section marker 'A' above measure 16. The music features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) starting at measure 16. The second system (measures 24-32) begins with a diamond-shaped section marker 'B' above measure 24. It contains a triplet of eighth notes marked *mf* (mezzo-forte) and a dynamic marking of *f* (forte) at the end of the system. The third system (measures 33-41) starts with a diamond-shaped section marker 'C' above measure 33. It includes a dynamic marking of *mp* (mezzo-piano) at the beginning and *molto ff* (molto fortissimo) at the end. The score concludes with a final diamond-shaped section marker 'A' above measure 41.

SCOTLAND THE BRAVE (2 times through)

Alto Saxophone

arr. unknown
tr. David Hawkins, 1999

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music, numbered 1, 24, and 30. The first staff (measures 1-23) begins with a tempo marking of quarter note = 92. It features a dynamic marking of *ff* and includes a first ending bracket labeled 'A' (measures 10-13) and a second ending bracket labeled 'B' (measures 14-17). The second staff (measures 24-29) starts with a dynamic marking of *mf* and includes a first ending bracket labeled 'C' (measures 27-29). The third staff (measures 30-33) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' (measures 31-33). The piece concludes with the instruction *metto rit.* and a final *ff* dynamic marking.

SCOTLAND THE BRAVE (2 times through)

Tenor Saxophone

arr. unknown
tr. David Hawkins, 1999

The musical score is written for Tenor Saxophone in 2/4 time. It consists of three staves of music. The first staff begins at measure 1 and ends at measure 16. A diamond-shaped marker labeled 'A' is placed above the staff at measure 16. The second staff begins at measure 24 and ends at measure 30. A diamond-shaped marker labeled 'B' is placed above the staff at measure 24. The third staff begins at measure 30 and ends at measure 36. A diamond-shaped marker labeled 'C' is placed above the staff at measure 30. The score includes dynamic markings: *ff* at measure 16, *mp* at measure 24, *mf* at measure 28, *f* at measure 30, and *ff* at measure 36. The tempo marking *molto rit.* is placed below the staff at measure 36. The score also features various musical notations such as slurs, accents, and repeat signs.

SCOTLAND THE BRAVE (2 times through)

Baritone Saxophone

arr. unknown
tr. David Hawkins, 1999

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system starts at measure 1 and ends at measure 15. A tempo marking of 92 is indicated. The second system starts at measure 22 and ends at measure 30. The third system starts at measure 30 and ends at measure 38. The score includes dynamic markings: *mf* < *ff*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *molto rit.* and a fermata over the final measure. Three sections are marked with diamond-shaped boxes labeled A, B, and C. Section A is a melodic phrase starting at measure 15. Section B is a melodic phrase starting at measure 22. Section C is a melodic phrase starting at measure 30. The score also includes a key signature change from G major to D major at measure 30.

SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

Horn 1, 2 in F

1 $\text{♩} = 92$ 16

A

ff

23

B

mf

mp

30

f

C

35

molto rit. *ff*

The musical score is written for Horn 1 and 2 in F major. It consists of three systems of staves. The first system (measures 1-16) begins with a tempo marking of quarter note = 92. It features a series of chords and a melodic line. Section A is marked with a diamond containing 'A' and a dynamic of *ff*. The second system (measures 17-22) contains Section B, marked with a diamond containing 'B' and a dynamic of *mf*. The third system (measures 23-35) contains Section C, marked with a diamond containing 'C'. It includes a dynamic of *f* and a *molto rit.* instruction leading to a final *ff* dynamic. The score uses various musical notations including chords, stems, beams, and slurs.

SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

Horn 3,4 in F

1 $\text{♩} = 92$ 16

A *ff* *mp*

23 **B** *mf*

30 *f*

35 **C** *molto rit.* *ff*

The musical score is written for Horn 3 and 4 in the key of F major (one flat). It consists of three systems of staves. The first system (measures 1-16) begins with a tempo marking of quarter note = 92. It features a dense, rhythmic accompaniment of eighth notes and sixteenth notes, marked *ff*. Section A (measures 1-16) is marked with a diamond 'A' and a dynamic of *mp*. The second system (measures 17-22) continues the accompaniment, marked *mf*, with a diamond 'B' above it. The third system (measures 23-35) features a melodic line with eighth notes and sixteenth notes, marked *f*. Section C (measures 23-35) is marked with a diamond 'C' and includes the instruction *molto rit.* followed by a dynamic of *ff*. The score concludes with a final chord of F major.

1st Trumpet SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

The musical score is written for a 1st Trumpet part in G major, 2/4 time. It consists of three systems of music. The first system starts at measure 1 and ends at measure 16. It includes a tempo marking of quarter note = 92. The second system starts at measure 31 and ends at measure 36. The third system starts at measure 36 and ends at measure 42. The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 31-36). Section A is marked *mp*. Section B is marked *mf*. Section C is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

SCOTLAND THE BRAVE (2 times through)

2nd & 3rd Trumpet

arr. unknown
tr. David Hawkins, 1999

1 = 92

16

A

B

ff

mp

mf

30

C

molto rit.

ff

Detailed description: This is a musical score for the 2nd and 3rd Trumpet parts of the piece 'Scotland the Brave'. The score is written on three staves. The first staff begins at measure 1 and contains a whole rest for 16 measures. The second staff starts at measure 30 and continues through measure 39. The third staff starts at measure 39 and continues through measure 48. The music is in 2/4 time with a tempo marking of quarter note = 92. The key signature has one flat (B-flat). The score includes dynamic markings: *ff* (fortissimo) at measures 16-17, *mp* (mezzo-piano) at measure 30, *mf* (mezzo-forte) at measure 39, and *ff* at measure 48. There are also performance instructions: *molto rit.* (molto ritardando) at measure 40 and accents (^) above several notes. Section markers A, B, and C are placed in diamond shapes above the staves. Measure numbers 1, 16, 30, and 39 are indicated at the start of their respective staves.

SCOTLAND AND THE BRAVE (2 times through)

1st & 2nd Trombone

arr. unknown
tr. David Hawkins, 1999

1 $\bullet = 92$

15

mf *ff* *mf* *mp* *ff*

A **B** **C**

29

36

molto rit. *ff*

Bass Trombone SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

1 $\bullet = 92$

15

8

A B

mf *ff* *mp* *mf*

30

f *molto rit ff*

C

The musical score is written for Bass Trombone in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 92. The score is divided into two systems. The first system starts at measure 1 and ends at measure 29. It contains three marked sections: Section A (measures 1-14), Section B (measures 15-18), and Section C (measures 19-29). Section A is marked *mf*, Section B is marked *ff*, and Section C is marked *mp*. A first ending bracket labeled '8' spans measures 15-18. The second system starts at measure 30 and ends at measure 34. It begins with a dynamic marking of *f* and includes the instruction *molto rit ff*. The piece concludes with a final measure marked with a fermata and a repeat sign.

Euphonium SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

1 $\bullet = 92$

15 **A** *mf* < *ff* *mp*

27 **B** *mf* *f*

32 **C** *molto rit.* *ff*

SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

Tuba

1 $\bullet = 92$

15

A

B

mp

mf

ff

22

C

mf

30

f

molto rit. ff

Percussion SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

♩ = 92

1 Solo drummer - standard pattern

A Tutti drums - standard pattern

B

23

< f

mf

35

SCOTLAND THE BRAVE (2 times through)

arr. unknown
tr. David Hawkins, 1999

Bagpipes

$\bullet = 92$

Musical score for Bagpipes, titled "SCOTLAND THE BRAVE (2 times through)". The score is written in treble clef with a common time signature (C). It consists of six staves of music, numbered 1, 7, 13, 20, 26, and 32. The tempo is marked as $\bullet = 92$. The score includes dynamic markings: *mf*, *ff*, *mp*, *f*, and *ff*. There are three marked sections: A (measures 13-14), B (measures 26-27), and C (measures 32-33). The piece concludes with the instruction "molto rit. *ff*".